

December, 2011

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Future events

- Christmas Variety Show (see story to the right)
- *Harvey* March 8

IT'S A JOLLY HOLIDAY CHRISTMAS VARIETY SHOW

Come celebrate the holiday season with us! *It's A Jolly Holiday* will feature local singers and musicians in a production filled with merriment and cheer. This two act variety show will highlight the talents of local performers in the first act while showing a wonderful, one act version of *A Christmas Carol* in the second act.

Enjoy the Holiday magic with your entire family!

Show Schedule

- December 16th at 7 PM
- December 17th at 1 PM & 7 PM
- December 18th at 1 PM
- December 21st, 22nd at 7 PM
- December 23rd at 1 PM

All shows are "Pay What You Want"

THE RANDALL THEATRE RECEIVES A GRANT FROM MEDFORD'S URBAN RENEWAL AGENCY

In early December MURA announced that Randall Theatre was selected to receive \$30,000 in grant money for upgrades to its building. MURA's grants are to "eliminate blight and depreciating values within the area of its jurisdiction" in the downtown zone of Medford. This grant will be among the last of MURA's disbursements as the agency winds down and itself goes out of existence.

According Artistic Director Robin Downward, "The volunteers and Board of Randall Theatre are proud and grateful for this grant. This money will allow us to make some very necessary improvements to the theater building and to continue to be a positive force in downtown Medford through its cultural offerings."



PRACTICAL PLAYWRITING CLASS COMING TO THE RANDALL

Become part of a small, supportive group of writers, and get imaginative, non-directive feedback on your writing from an experienced and inspiring professional mentor

David Copelin is a playwright, dramaturg, translator, and workshop leader.

His "Practical Playwriting" workshop ran in Toronto between 1999 and 2007. His play *Bella Donna* won the New Play Award at the 2005 Toronto Fringe Festival and is published by Playwrights Canada Press. David's translation of Jarry's *Ubu Roi* has been widely produced, most notably at the Shaw Festival and the Yale Repertory Theatre. He recently translated Carl Sternheim's comedy *Citizen Schippel* for the Pleiades Theatre in Toronto.

David's other original plays include *Mind over Matter*, *Quite Contrary*, *The Rabbi of Ragged Ass Road*, *A Clean Breast*, *My Favorite Wife*,

(continues next page)

What is the *Practical Playwriting Workshop*?

We offer 10-week Intensives for up to 8 playwrights who want to write, grow artistically and professionally, and have a good time doing so.

What's in it for me?

Several recent productions have resulted from work created by Practical Playwriting alumni, including Douglas Campbell, Catherine Frid, Jordan Hall, Dianne Lococo, Hannah Moscovitch, Stephanie Nickerson, Ben Nind, Erin Shields, and Gary Wheeler. ***Your play could be next!***

Who leads the Intensives?

David Copelin, whose produced plays include *Bella Donna*, *A Clean Breast*, *Quite Contrary*, *Mind over Matter*, and *The Angel Capone*. David studied playwriting with Sam Shepard, María Irene Fornés, Donald Margulies, and all of his students. He is the author of *Practical Playwriting* (Boston, 1998). Since 1999, he has led fifteen successful workshops for playwrights. A former Playwright-in-Residence at

Toronto's Pleiades Theatre, David is Treasurer of the Playwrights Guild of Canada. He is represented by Michael Petrusek at Kensington Literary. David lives in Ashland.

When is the Intensive offered?

We meet once a week on Sunday evenings for ten weeks. Each session is three hours long.

Where is it held?

At the Randall Theatre Company

How much does it cost?

\$225.00, payable to the Randall Theatre Company by cash, check or credit card

How do I get into the Intensive?

Contact Robin Downward at the Theatre (contact information is on the back of this newsletter). **NOTE:** Space is limited to only 8 participants. If interested, please get in touch soon. An informational meeting will be held January 15 and the weekly classes will begin soon thereafter.

"David's ability to address the needs of the individual goes beyond the typical pursuit of story structure and character development and touches the heart of what inspires anyone to write. He demonstrates an incredible respect and support for every writer and project, regardless of its stage of development."

– D. Jeffrey Buchanan

"I found David's comments to be knowing, sensitive, and 'on target.' He has a natural ability to pinpoint the 'problem' areas of a script and explain them in a nurturing and constructive way. He also never hesitated to praise what was working and why."

– Sondra Learn

"David is a gifted teacher. He very cleverly adapts his comments to the piece of work being read and to the abilities, intellect and temperament of the student. Despite a brilliant sense of humor, David is serious about his work and expects students to be serious about theirs. He sets a high standard while creating an atmosphere where it is safe to make mistakes."

– Dianne Lococo

"I thought the workshop was fantastic. It is the best playwriting course I have taken in years. Using the rules you established from session one, you created a positive, supportive environment in which to share new, even oddball ideas. You nurtured each of us along, giving us thoughtful direction and comments to help us write our pieces. I particularly appreciated having a deadline, and a goal to work toward."

– Stephanie Nickerson

SPONSORSHIP INFORMATION

If you or your organization are interested in becoming a member or becoming a Randall Theatre financial supporter, you can easily do so by going to the Randall Theatre website www.randalltheatre.com and clicking on the showtix4u.com website icon.

Then click on Oregon state and look for the Randall Theatre listing. Finally, click on the link "Randall Theater Sponsorship Opportunities" and choose your level of support. All donations are tax deductible.

RANDALL ON THE RADIO

⇒ Randall Theatre on radio station KSKQ in Ashland. From 5 to 6 pm. on Sundays the Randall Theatre will be hosting a theater-based talk and entertainment show on station KSKQ 89.5 FM starting in January. This will be hosted by Robin Downward, Artistic Director for the Randall Theatre in Medford and highlight local theater people, actors, directors and theater groups.

DO YOU WANT TO VOLUNTEER?

We work with many people, volunteers who have never been involved in theater but have found an interest in the performing arts and have also found a home - a place to feel like they belong. Theater does that. If you are interested in exploring how you might participate, please contact us. Whether is stage production, acting, cleaning the toilets or website improvements, we'd love to work with you.

DAVID COPELIN (CONT)

and *The Angel Capone*. He is currently writing *Fool's Gold*. David has been a dramaturg at many theatres, including the Mark Taper Forum, Arena Stage, the Oregon Shakespeare Festival, and Marin Theatre Company.

A dual citizen of Canada and the United States, David is a graduate of Columbia University and the Yale School of Drama. He is Treasurer of the Playwrights Guild of Canada as well as an active member of the Dramatists Guild of

America and Literary Managers and Dramaturgs of the Americas.

David currently lives in Ashland, Oregon. He is represented by Kensington Literary in Toronto.

Does your business want to advertise the Randall Way?

If your business would like to advertise on our Playbill, here's a great, low-risk way to do so:

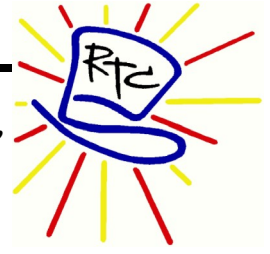
We invite you to try our "Pay what you want" advertising rate.

Yes: YOU decide what you want to pay. This is affordable advertising for any business, AND it still supports this great community theater.

Contact us for more information (See back page for contact information)

"Volunteering for the Randall Theatre gives me the awesome feeling that I'm part of something progressive and positive here in Medford; gives me hope for our community, and a sense of purpose that's missing when I just drone along to work and home, work and home. "

-Ranie B



The Randall Theatre

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On the web!

www.Randalltheatre.com

Our Mission

To enhance the lives of the Rogue Valley community by providing enjoyable, quality entertainment and theatrical productions in a relaxed environment, showcase local talent and promote artistic, civic, educational, and therapeutic activities in our community

***This theater and all that it does is dedicated to my brother,
Randall Joseph Downward***

Many of you may not know where the name of the theater comes from. The name comes from my brother "Randy" who passed away at the age of 18. He was a talented performer, film maker, artist, technical wizard, had the imagination of a child and the intelligence of Einstein. He loved theater and anything theatrical. He was and has been my inspiration for all I have done with theater in my life. I strive daily to make sure that his passion for anything theatrical and fun lives on.

To anyone who knew him, to my family who loved and continues to love him, to what he can bring to us even in his absence, I dedicate all we do to him. Thank you my brother for instilling in me the gifts of theater.

Robin Downward - Founder and Artistic Director
