

Don:

(Making a speech to an adoring crowd.) Well, Dora, I've had one motto which I've always lived by: Dignity -- always dignity. This was instilled in me by Mum and Dad from the very beginning. They sent me to the best dancing schools.... Where I met my lifelong friend .. Cosmo Brown. And with him, I used to perform for all Mum and Dad's society friends. They used to make such a fuss over me. Then, if I was very good, I was allowed to accompany Mum and Dad to the theatre. They brought me up on Shaw and Moliere. The finest of the classics This stimulated my love for performing, and to this we added rigorous musical training at the conservatory. In a few years, Cosmo and I were ready to embark on a dance concert tour. We played the finest symphonic halls in the country.

Cosmo:

(Talking to Don) What's this one about? A French Revolution story? *(See's it in his head)* I've got it. You're a French aristocrat -- she's a simple girl of the people -- and she won't even give you a tumbull. Why bother to shoot this picture? Why don't you just release the last one under a new title? if you've seen one, you've seen them all. Come on now, Don. Snap out of it! You can't let a little thing like this get you down. why you're Don Lockwood, aren't you"? And Don Lockwood's an actor, isn't he? what's the first thing an actor learns? The show must go on. Come rain, come shine, come sleet, come snow, the show must go on. So remember Short people have long faces. Long people have short faces. Big people have little humor and little people have no humor at all! And in the words of that immortal bard, Samuel J. Snodgrass, as he was about to be led to the guillotine MAKE 'EM LAUGH.